



**VIDYA ACADEMY OF SCIENCE & TECHNOLOGY**

THALAKKOTTUKARA P O, THRISSUR- 680501

**Manual of College Arts Festival**

**Advika-2025**

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# Vidya Academy of Science & Technology

Thalakkottukara P O, Thrissur - 680501

## Advika-2025

### 1. Program Guidelines

#### 1.1 Schedule

The Arts Festival Advika-2025 will be scheduled and published by the Students' Senate after getting approval from the authorities. The dates for registration and cancellation of on- stage and off-stage events will also be announced well in advance.

#### 1.2 Events

Only those events scheduled in the arts manual of Advika-2025 will be permitted for performance.

#### 1.3 Rules and Regulations

Only those events scheduled in the arts manual of Advika-2025 will be permitted for performance. Candidates, organizing committee members, office bearers of student senate and others are strictly instructed to comply with the rules and regulations of this manual. **Any violation will be dealt with seriously. Performances which are generally obscene or detrimental to the décor and peaceful environment of the college will be disqualified based on the feedback from the judges and senior staff members.**

#### 1.4 Mode of Competition

The competitions are conducted under the name of Arts Festival, Advika-2025

**Note: The competition of events will be conducted department wise in two batches ( $\alpha$  and  $\beta$ ) and overall winners will be declared in each batch.**

<b>Batches</b>	<b>Alpha(<math>\alpha</math>)</b>	<b>Beta(<math>\beta</math>)</b>
Civil Engineering	S8,S6,S4,S2,MTech (S2,S4)	<b>NIL</b>
Computer Science Engineering	S8 A, S6 A, S4 A, S2 A &S2 C	S8 B,S6 B, S4 B, S2 B & S4 C
Electronics& Communication Engineering	S8,S6,S4,S2,MTech S4	NIL
Electrical& Electronics Engineering	NIL	S8,S6,S4,S2
Mechanical Engineering	NIL	S8,S6,S4,S2
Master of Computer Applications	S2,S4	
Artificial Intelligence and Machine Learning		S6,S4,S2

## **1.5 Participation**

### **1.5.1 Off Stage**

For each batch the maximum number of participants allowed is **10** for each individual event except extempore, kavyakeli, aksharaslokam and spot photography (Number is limited to 5). **The maximum number of teams allowed is 1 for each group event from a batch.** A student can participate in a maximum of **4 events** (including individual and group items) as per the fixed time schedule. The time schedule once published will not be altered under any circumstances. The students not reporting at the scheduled time will be considered late/absconded and lead to negative points.

### 1.5.2 On Stage

For **each batch** the maximum number of participants allowed is one **for each individual event**. The maximum number of teams allowed is **one for each group event from a batch**. In the on-stage events, a student can participate a maximum of **8 events** (including **four individual and 4 group items**) as per the fixed time schedule. The time schedule once published will not be altered at any circumstances. The students not reporting at the scheduled time will be considered late/absconded and lead to negative points.

### 1.6 Evaluation

In cases even if the number of teams/individuals are less than 3 points will be awarded based on the quality of performing teams/individuals. Also in such cases points will be awarded as per the quality of performance and points awarded by judges as follows:

Sl. No.	Marks awarded by Judges	Corresponding Points
1	90% & Above	10 points/ 5points
2	80%-90%	5 points/ 3points
3	60%- 80%	3 points/ 1points
4	20%-60%	Disqualified
5	Less than 20%	-15 points/ -5points

If any team or participant has registered but fails to participate, that respective team or participant will be awarded negative points.

#### 1.6.1 Points Awarded:

##### (a) Group Events

First Position : 10 Points

Second Position : 5 Points

Third Position : 3 Points

##### (b) Individual Events

First Position : 5 Points

Second Position : 3 Points

Third Position : 1 Point

## 1.6.2 Negative Points

Negative points will be awarded to the respective batches under the following circumstances.

### I. Late withdrawal/Absconding

- i. All teams/participants are expected to report on time. It is the sole responsibility of participants to be present when they are called during onstage events.
- ii. After collecting the chest numbers, the teams or individuals are expected to be physically present in the venue.
- iii. In case if any individual or team **does not report within the allotted time (absconding)**, that individual will suffer a total deduction of **5 negative points and that** team will suffer a total deduction of **15 negative points**.
- iv. The withdrawal of event after the last date of cancellation declared by the College Senate due to reasons other than technical difficulties of the organizing committee will attract negative points, i.e. the respective batch which withdrew will suffer a loss of **5 points** for individual events as well as **15 points** for group events.
- v. **Cancellation of negative marks once awarded, will not be considered even under medical grounds.**

### II. Discipline Related

- i. In case of any disciplinary issue, the Senate Advisory Committee has the authority to deduct points. The number of points to be deducted will be decided in consultation with the College Disciplinary Committee.
- ii. Attempt of communicating with judges in any manner by the students (audience as well as participants) will also be considered as a disciplinary issue.

**Note: These clauses will be applicable for both onstage and offstage events.**

## **1.7 Result**

The final overall result will be announced only after considering all the appeals by the appeal committee, if any are present.

## **1.8 Appeal**

For appealing a result, an amount of **Rs.1500/-** should be remitted. The scope of appeal is just to review the score sheet and comments prepared by the judges. Amount will not be refunded under any circumstances. The appeal should reach the appeal committee within one hour of the announcement of results. Any interaction with the judges will invite negative points. **The appeal committee will require a minimum of two hours for verifying the appeal.** All the appeals should come only through the batch captain.

**Decisions taken by VAST Students Senate Advisory Committee regarding Advika- 2025 will be final.**

## **1.9 Captain**

The Captain will be nominated by the batch Senate Faculty with the consent of the Head of the batch, for each batch (he or she should not be a member of the current senate and should not have any academic backlogs, preferably having a background in arts). The captains will be solely responsible for the registration, cancellation, etc. of the events and any other communication with the organizing committee. The captain of the batch should be a student of S7 B.Tech. /final year MCA.

## **1.10 Practice Time**

Practice time will be granted to students during selected days starting from 3.10 pm. Staying back after 6.30 p.m. in the college campus will not be allowed under any circumstances.

If any student is found practicing for an event during regular college hours which will lead to the violation of this rule, he/she will not be permitted to compete in that event.

## **1.11 Discipline**

- i. The college disciplinary committee, in association with the Senate Advisory committee, will be monitoring all the disciplinary related issues in connection with the Arts Festival 2025.
- ii. A separate venue committee will be constituted for each venue to coordinate the events in that venue under the guidance of a senior faculty member.
- iii. All staff members including the security staff have the right to confiscate the identity cards of the students who are involved in any violation of the rules and regulations and report to the disciplinary committee at the earliest. Based on the reports from the squads, appropriate action will be taken by the discipline committee.
- iv. Any communication between the organizing committee and the batches should be only through the batch captains.
- v. All the students are strictly prohibited from using mobile phones. Under special consideration, the students' senate office bearers and batch captains may use their mobile phones without using their mobile phone cameras during arts festival.
- vi. The students are exempted from wearing the college uniforms on the days of the on stage events. The students are expected to come to the college as per the dress code applicable on Fridays.
- vii. All students must wear and display their identity cards.
- viii. In case of any untoward incident(s) being reported, the overall result will be declared only after all the procedures of the disciplinary committee are over.
- viii. Students coming to the campus under the influence of alcohol/drugs will have to face serious disciplinary action.

Note-1: Any suggestions/grievances should be reported to the Senate Advisory Committee through the batch captain.

Note-2: On the days of the arts festival college buses will start from the college, as per instruction of the Principal.

## **Warning Bell Policy**

1. A warning bell will be given two minutes before the end of the allotted time for all on-stage

programs. Participants must manage their performance within the time limit, utilizing the warning bell as a guideline. Participants are advised to stay attentive to the signals during their performance.

2. The organizers will not entertain any complaints regarding participants not hearing the warning bell or its absence.

### LIST OF EVENTS

#### OFF STAGE EVENTS

Sl. No.	Events	Number of Participants	Time Limit
1	Essay Writing (Eng, Ara, San, Hin, Mal, Tam, Urdu)	1	2 Hrs.
2	Story Writing (Eng, Ara, San, Hin, Mal, Tam, Urdu)	1	2 Hrs.
3	Versification (Eng, Ara, San, Hin, Mal, Tam, Urdu)	1	2 Hrs.
4	Extempore (Eng,Ara,San,Hin,Mal,Tam,Urdu)	1	5 Min.
5	Quiz**	3 per team	
6	Debate**	2 per team	5 Min.
7	Aksharashlokam	1	
8	Kavyakeli	1	
9	Water Colour	1	2 Hrs.
10	Oil Colour	1	3 Hrs.
11	Cartoon Drawing	1	1 Hr.
12	Pencil Drawing	1	1 Hr.
13	Clay Modeling	1	3 Hrs.
14	Collage	1	2 Hrs.
15	Embroidery	1	2 Hrs.
16	Poster Making	1	2-2.5 Hrs.
17	Rangoli	1	2-2.5 Hrs.
18	Spot Photography	1	2-2.5 Hrs.



19	Pookalam**	3 per team	2 Hrs.
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**ON STAGE EVENTS**

<b>Sl. No.</b>	<b>Events</b>	<b>Number of Participants</b>	<b>Time Limit</b>
1	Light Music (M/W)	1	5 Min.
2	Classical Music (M/W)	1	10 Min.
3	Group Song** (Indian)	6+3*	10 Min.
4	Group Song** (Western)	6+3*	10 Min.
5	Mappilapattu**	6	10 Min.
6	Mappilapattu-Individual (M/W)	1	5 Min.
7	Vocal-Western (Individual)	1	4 to 6 Min.
8	Vocal-Folk**	9	8 to 10 Min.
9	Semi Classical (Hindustani/Carnatic)	1	8 to 10 Min.
10	Patriotic Song (Hindi/Malayalam)**	7	5 Min.
11	Kathakali Music (M/W)	1	10 Min.
12	Ganamela (Any language)**	3+4*	10 Min.
13	Recitation (English/Hindi/Malayalam/Sanskrit/Arabi/Tamil/Urdu)	1	5 Min.
14	Percussion (Eastern)	1	10 Min.
15	Percussion (Western)	1	10 Min.
16	Stringed (Eastern)	1	10 Min.
17	Stringed (Western)	1	10 Min.
18	Wind instruments (Eastern)	1	10 Min.
19	Wind instruments (Western)	1	10 Min.

20	Maddalam group**	1+3*	10 Min.
21	Chendamelam**	7	10 Min.
22	Panchavadyam**	7	20 Min.
23	Chenda Thayambaka	1+4*	10 Min.
24	Band melam**	12	20 Min.
25	Kathakali-Single (M/W)	1	15 Min.
26	Kathakali**	3	30 Min.
27	Bharathanatyam	1+3*	15 Min.
28	Mohiniyattam	1+3*	15 Min.
29	Other classical dances (Kuchipudi/Odissi/Kathak/Manipuri)	1+3*	15 Min.
30	Folk dance (M/W)	1+3*	10 Min.
31	Thullal (Ottan/Parayan/Seethangan)	1+2*	10 Min.
32	Koodiyattam**	7	30 Min.
33	Chakyar koothu (M)	1+1*	20 Min.
34	Folk group dance (M/W)**	8+5*	10 Min.
35	Thiruvathira (W)**	8+2*	10 Min.
36	Kolkali (M)**	12	10 Min.
37	Duff mutt (M)**	10	10 Min.
38	Oppana (W)**	7+3*	10 Min.
39	Vattapattu** (M)	7+3*	10 Min.
40	Margamkali** (W)	8+2*	10 Min.
41	Parichamuttu** (M)	8	10 Min.

42	Keralanatanam	1+3*	10 Min.
43	Poorakali (M)**	12	15 Min.
44	Drama (Malayalam/English/Hindi/Sanskrit)**	8	30 Min.
45	Mime**	1 to 6	5 Min.
46	Skit (English)**	6+3*	8 to 10 Min.
47	Arabanamuttu**	10	10 Min.
48	Kathaprasangam	1+3*	15 Min.
49	Mono act	1	5 Min.
50	Mimicry	1	5 Min.

\* No of accompanists

\*\* Group Events

M - MEN

W - WOMEN

Percussion Eastern:

1. Chenda or Idakka, Maddalam.
2. Tabla or Pakwaz.
3. Mridangam/Khanjira/Ghatam/Thavil

Percussion Western:

1. Triple Drum.
2. Jazz.

Stringed Instruments (Eastern) : Violin or Veena.

Stringed Instruments (Western) : Violin/Banjo/Guitar/Mandolin.

Wind Instruments (Eastern) : Flute/Nadaswaram/Harmonium.

Wind Instruments (Western) : Harmonium, Accordion, Clarinet, Saxophone.

**Note: Accompanists from outside are allowed only for dance items with prior permission.**

# **RULES AND REGULATIONS FOR OFF STAGE AND ON STAGE EVENTS**

## **OFF STAGE EVENTS**

### **1. Essay Writing**

- For Literary items subjects will be announced only 5 minutes before the commencement of the competition.
- The paper required will be supplied by the senate.
- The participants should bring other articles like pen, ink, brush, paint etc.

### **2. Story Writing**

- For Literary items subjects will be announced only 5 minutes before the commencement of the competition.
- The paper required will be supplied by the senate.
- The participants should bring other articles like pen, ink, brush, paint etc.

### **3. Versification**

- For Literary items subjects will be announced only 5 minutes before the commencement of the competition.
- The paper required will be supplied by the senate.
- The participants should bring other articles like pen, ink, brush, paint etc.

### **4. Extempore**

- Duration: 5 minutes.
- Topic will be given only 5 minutes before the commencement of the competition.

### **5. Quiz**

- For quiz the specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.
- The decision of the quizmaster will be final and binding on the participants.

### **6. Debate**

- Duration: 5 minutes.

- Medium of communication should be in English.
- Topic will be given only 5 minutes before the commencement of the competition.

### **7. Aksharashlokam**

- For Literary items subjects will be announced only 5 minutes before the commencement of the competition.

### **8. Kavyakeli**

- For Literary items subjects will be announced only 5 minutes before the commencement of the competition.

### **9. Water Color**

- Theme will be given only 5 minutes before the commencement of the competition.
- Paper required will be supplied by the senate.
- Participants should bring articles like pen, ink, brush, paint etc.
- Duration will not be more than 2 hours.

### **10. Oil Color**

- Theme will be given only 5 minutes before the commencement of the competition.
- Paper required will be supplied by the senate.
- Participants should bring articles like pen, ink, brush, paint etc.
- Duration will not be more than 3 hours.

### **11. Cartoon Drawing**

- Theme and other specific rules will be given only 5 minutes before the commencement of the competition.
- Paper required will be supplied by the senate.
- Participants should bring articles like pen, ink, brush, paint etc.
- Duration will not be more than 1 hour.

### **12. Pencil Drawing**

- Theme will be given only 5 minutes before the commencement of the competition.
- Paper required will be supplied by the senate.

- Participants should bring articles like pen, ink, brush, paint etc.
- Duration will not be more than 1 hour.

### **13. Clay Modelling**

- Topic /size will be given only 5 minutes before the commencement of the competition.
- Duration will not be more than 3 hours.
- Clay will be supplied by the senate.
- No reference will be allowed.

### **14. Collage**

- Paper required will not be supplied by the senate.
- Collage will be conducted on the spot.
- Participants are requested to bring their own scissors and other materials required.

### **15. Embroidery**

- Cloth will be provided by the senate.
- The participants should bring their own embroidery thread and needle etc.

### **16. Poster Making**

- Item will be conducted on the spot on the given topic/subject. Sheet size 15" x 22".
- Duration will not be more than 2hours 30 minutes.
- Topics/size and other specific rules shall be announced on the spot.

### **17. Rangoli**

- Duration will not be more than 2 hours 30 minutes.
- Participants shall bring their own material. The medium and form of expression can be free hand, pictorial and descriptive.
- Only one medium shall be used - Poster Colours or Sawdust or Pulses or Rice without pasting.
- The participants shall have to prepare a rangoli within the space provided by the organizers.

## **18. Spot Photography**

- The participants have to bring his/her own digital camera.
- The digital camera (Max 25 Mega pixel) should have a memory card, which will be formatted by the judges before the commencement of the contest.
- The time limit will be 2.30 hours.
- The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- No mixing, matching or morphing of photographs will be permitted. Software such as Photoshop etc. for enhancing images not permitted.
- The organizers will have all rights for the use of these pictures as and when they seem fit. Digital images are evaluated on the basis of (i) Impact, (ii) Composition, (iii) Technical quality, (iv) suitability of the specific theme.
- The additional instructions will be announced on the spot.

## **19. Pookalam**

- Only flowers shall be used. Leaves, twigs, powders etc. are not allowed.
- The pookalam may be both figurative and abstract.
- Duration should be not more than 2 hours.
- Size of the pookalam will be specified by the authorities.



## ON STAGE EVENTS

### **1. Light Music**

- 2 accompanists are allowed.
- The accompanists need not be participants.
- Time limit is 5 minutes.

### **2. Classical Music**

- 2 accompanists are allowed.
- The accompanists need not be participants.
- Time limit is 10 minutes.

### **3. Group Song (Indian)**

- Instruments to be played by the participants only.
- Duration: 10 minutes.
- Participants : 6+3(More than 6 singers are not allowed)

### **4. Group Song (Western)**

- Participants : 6 (More than 6 singers are not allowed)
- 3 accompanists are allowed.
- Duration : 10 minutes
- Setting Time: 5 minutes
- The instruments also should be played by students themselves (Outsiders are not permitted).
- If any accompanist also performs vocal, he / she will be counted both as participant as well as accompanist.

### **5. Mappilappattu (Group)**

- Participants : 6
- Duration: 10 minutes.

## **6. Mappilappattu (Individual)**

- Duration: 5 minutes.

## **7. Vocal-Western (Individual)**

- Maximum time for stage/instruments setting is 5 minutes.
- The number of accompanists would not be more than two.
- Duration of song shall be between 4 to 6 minutes.
- Language of the song shall be English only.
- Judgement will be based on the qualities like composition of rhythm, co-ordination and general impression.

## **8. Vocal-Folk (Group)**

- The group can consist of all boys or girls or combined.
- Duration of the performance will be a minimum of 8 and a maximum of 10 minutes; this does not include setting time which shall not be more than 5 minutes.
- Maximum three accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- They shall sit/stand separately from the participants and shall not lead the team.
- The team may present preferably those folk tunes which are recognized as folk tune.

## **9. Semi Classical**

- Cinema songs are not allowed.
- Item can be presented either in Hindustani or in Carnatic style.
- Time 8-10 minutes.

## **10. Patriotic Song**

- Number of participants : 7
- Duration : 5 minutes

## **11. Kathakali Music (Individual)**

- Duration: 10 Minutes.

## **12. Ganamela**

- Participants : 3 (More than 3 singers are not allowed)
- 4 accompanists are allowed.

- Duration : 10 minutes
- Setting Time: 7 minutes
- The instruments also should be played by students themselves (Outsiders are not permitted).
- If any accompanist also performs vocal, he / she will be counted both as participant as well as accompanist.

### **13. Recitation (Individual)**

- Duration: 5 minutes.

### **14. Percussion (Eastern)**

- Chenda / Idakka / Maddalam.
- Tabla or Pakwaz.
- Mridangam / Khanjira / Ghatam / Thavil.

### **15. Percussion (Western)**

- Triple drum.
- Jazz.

### **16. Stringed (Eastern)**

- Violin/Veena

### **17. Stringed (Western)**

- Violin/Guitar/Banjo/Mandolin.

### **18. Wind Instruments (Eastern)**

- Flute/Nadaswaram/Harmonium.

### **19. Wind Instruments-Western (Individual)**

- Harmonium, Accordion, Clarinet, Saxophone.

### **For events 14 to 19**

- Duration: 10 minutes.
- Setting Time: 5 minutes.
- In various instrumental music items, the instruments should be brought by participants themselves.
- In the Western Instruments only western numbers are to be played.
- For Stringed - Western 'delay unit' should not be used.
- Accompanists from outside are allowed only for dance items.

### **20. Chendamelam (Group)**

- Participants: 7
- Duration: 10 minutes.
- Setting Time: 5 minutes.
- In various instrumental music, the instruments should be brought by participants themselves.

### **21. Panchavadyam (Group)**

- Participants: 7
- Duration: 20 minutes.
- Setting Time: 5 minutes.
- In various Instrumental Music, the instruments should be brought by participants themselves.

### **22. Band Melam (Group)**

- Participants: 12
- Duration: 20 minutes.
- Setting Time: 5 minutes.
- In various Instrumental Music, the instruments should be brought by participants themselves

### **23. Chenda Thayambaka**

- Participant: 1
- 4 accompanists are allowed.
- Duration: 10 minutes.
- In various Instrumental Music, the instruments should be brought by participants themselves.

### **24. Maddalam (Group)**

- Participants: 1
- 3 accompanists are allowed.
- Duration: 10 minutes
- Setting Time: 5 minutes.
- In various Instrumental Music, the instruments should be brought by participants themselves.

## **25. Kathakali (Single M/W)**

- Duration: 15 minutes
- For various dance items non students shall be allowed to provide background music (both vocal & Instrumental).

## **26. Kathakali (Group)**

- Participants: Minimum 2.
- Duration: 30 minutes.
- For various dance items non students shall be allowed to provide background music (both vocal & Instrumental).

## **27. Bharathanatyam**

## **28. Mohiniyattam**

## **29. Other Classical Dances (Kuchipudi/Odissi/Kathak/Manipuri)**

### **For 27, 28, & 29**

- i. Participants:1
- ii. 3 accompanists are allowed.
- iii. Duration: 15 minutes.
- iv. For various dance items non students shall be allowed to provide background music (both vocal & Instrumental).

## **30. Folk Dance**

- Participants: 1
- 3 accompanists are allowed.
- Duration: 10 minutes.
- For various dance items non students shall be allowed to provide background music (both vocal & Instrumental).

## **31. Thullal (Ottan/Parayan/Seethangan)**

- Participants: 1
- 2 accompanists are allowed.

- Duration: 10 minutes.
- Setting Time: 5 minutes.
- For various dance items non students shall be allowed to provide background music (both vocal & Instrumental).

### **32. Koodiyattam**

- Participants: 7
- Duration: 30 minutes.
- Setting Time: 5 minutes.
- For various dance items non students shall be allowed to provide background music (both vocal & Instrumental).

### **33. Chakayarkoothu (M)**

- Participants :1
- 1 accompanist is allowed.
- Duration: 20 minutes.
- Setting Time: 5 minutes
- For various dance items non students shall be allowed to provide background music (both vocal & Instrumental).

### **34. Folk Group Dance (M/W)**

- Participants: 8
- 5 accompanists are allowed.
- Duration: 10 minutes.
- For various dance items non students shall be allowed to provide background music (both vocal & Instrumental).

### **35. Thiruvathirakali (W)**

- Participants : 8+2
- Duration: 10 minutes.
- This event is the traditional form of Thiruvathirakali and not any other form of

Kaikottikali.

- Only girl students shall be allowed to participate in this item.

**36. Kolkali (M)**

- This is the traditional folk art of Kolkali and not Kolattam.
- Participants: 12
- Duration: 10 minutes.

**37. Duff Mutt (M)**

- Participants: 10
- Duration: 10 minutes.

**38. Oppana (W)**

- Participants: 7+3
- Duration: 10 minutes.

**39. Vattapattu (M)**

- Participants: 7+3
- Duration: 10 minutes.

**40. Margamkali (W)**

- Participants: 8+2
- Duration: 10 minutes.

**41. Parichamuttu (M)**

- Participants: 6+2
- Duration: 10 minutes.

**42. Poorakali (M)**

- Participants: 12
- Duration: 10 minutes.

**43. Keralanatanam**

- Participants: 1

- 3 accompanists are allowed.
- Duration: 15 minutes.
- For various dance items non students shall be allowed to provide background music (both vocal & Instrumental).

#### **44. Drama**

- The time allotted for staging the drama i.e. 30 minutes, includes the time for stage setting between the scenes.
- In addition, not more than 10 minutes will be allowed for setting the stage before the commencement of the drama.
- Participants: 8
- Non students are allowed to provide background music.

#### **45. Mime**

- Mime is a group item. There shall be a minimum of 2 participants and maximum 6.
- The presentation of the act or idea shall be only gestures and body movements, without words.
- Qualities like idea, creativity of presentation, use of makeup, music and general impression shall be the criterion of judgment.
- Non students are allowed to provide background music.
- Duration: 5 minutes.

#### **46. Skit**

- For item Skit, use of makeup, drapery and background music is allowed.
- No personal remarks, aspersions, character assassination etc is allowed.
- Participating team should submit three copies of the synopsis of the same skit, along and general impression.
- Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.
- Participants: 6+3
- Duration: 8 to 10 minutes.



#### **47. Kathaprasangam**

- Participants: 1+3
- Duration: 15 minutes.
- For Kathaprasangam the background music will be limited to instrumental item and the vocal music should be by the participants themselves.

#### **48. Mono Act**

- Participant: 1
- Duration: 5 minutes.

#### **49. Mimicry**

- Participant: 1
- Duration: 5 minutes.

#### **50. Arabanamuttu (M)**

- Participants: 10
- Duration: 10 minutes.

***Note: The Principal has got the authority to modify or amend any or all of these rules.***

Senate Conveners

Mr. Sangeeth K K (Dept. of Mechanical Engineering)

Ms. Salkala K S ( Dept. of MCA)